

# Saving All My Love for You

(WHITNEY HOUSTON)

Words by Gerry Goffin

Music by Michael Masser

Arr.: Hans-Günter Heumann

Espressivo M.M. ♩ = 144

First system of musical notation. Treble clef, 6/8 time signature. Chords: Cmaj7, Am7, Dm7, F/G. Fingerings: 5, 1, 3, 2, 2, 1, 5, 2, 5, 3, 1. Bass clef: 2, 5, 4, 1, 2, 1, 5.

Second system of musical notation. Treble clef, 6/8 time signature. Chords: Cmaj7, Am7, Dm7, F/G. Fingerings: 4, 1, 3, 2, 2, 1, 2, 5, 1.

Third system of musical notation. Treble clef, 6/8 time signature. Chords: Am7, D/A, Am7, D/A. Fingerings: 3, 1, 2, 1.

Fourth system of musical notation. Treble clef, 6/8 time signature. Chords: C, Am, Bm7, E7. Fingerings: 2, 4, 1, 5, 3, 1, 2, 1, 3.

Fmaj7      Em7      Dm7      F/G      C      Am7

5 3 1 4 2 1 5 3 1 4 2 1 5 2 1

1 2 1 5 2

1.

Dm7      F/G      C

2 1 5

1 2 1 5 7 4

2.

Bm7      E7      Am7

4

1 5 1 5

Dm7      G7      Cmaj7

4 7

3 1

Chords: F#7sus4, B7, Emaj7

5 4 5 4 3 1 2

Chords: Am7, D7, C/G

*cresc.* *mf*

*D.S. al*

Coda

Chords: Fmaj7, Em7, Dm7, Fmaj7, Em7, Dm7, Fmaj7, Em7, Dm7, F/G

Chords: C, Am7, Dm7, F/G, C