

THE GREATEST LOVE OF ALL

Words by
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Music by
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Slowly

The musical score is written for guitar and piano. It consists of four systems of music. Each system includes a guitar chord diagram above the staff and piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Slowly' and the dynamics include 'p' (piano) and 'mp' (mezzo-piano). The score includes a 'Verse' section with lyrics. Chord diagrams are provided for various chords: E, C#m7, F#m7, Bm, E, C#m7, F#m7, Bm7, E, C#m7, F#m7, Bm7, D/E, A, A+, A6, A7, D, and D+.

1. 3. I be-lieve the chil - dren are our fu - ture;
be. 2. Ev - ery - bod - y's search - ing for a he - ro;

mp

teach them well and let__ them lead__ the way.
peo - ple need some-one__ to look up__ to.

Show them all the beau - ty they pos - sess in -
I nev - er found an - y - one who ful - filled my

D6 D+ C#m7 F#m7

side. needs. Give them a sense of pride, to make it
A lone-ly place to be, and so I

1. 3. Bm7 E7 (E7/D) C#m7 F#m7 Bm7 *1st time: D.S. D/E 2nd time: to next strain*

ea-si-er;— let the chil-dren's laugh-ter re-mind us how— we used to

2. Bm7 D/E D(9) A/C# Bm7 (Bm7/E)

learned to de-pend— on me. } I de-cid-ed long— a-go— nev-er to walk in an-y-one's shad-ow.
be. *mf*

D(9) A/C# Bm7 (Bm7/E)

If I fail,— if I suc-ceed,— at least I lived— as I be-lieve. No

D(9) A/C# Bm7 (Bm7/E)

mat-ter what they take from me, they can't take-a-way my dig-ni-ty. Be-cause the

Chorus:

Chorus: **C#m7** **F#m7** **Bm7** **E7** (E7/D)

great - est love of all — is hap - pen - ing to

C#m7 **F#m7** **Bm7** **E7** (E7/D) **C#m7** **F#m7**

me. I found the great - est

Bm7 **D/E** **A7** **F#m7** **Bm7**

love of all — in-side of me. *cresc.* The great - est *f* love — of all

Em7 **A7** (A7/G) **F#m7** **Bm7** **Em7** **A7** (A7/G)

is ea - sy to a - chieve. Learn - ing — to

F#m7 Bm7 Em7 G/A

1. *p* *D.S.*

love your-self, — it is the great - est love of all.

dim.

2. *p* E7 (E7/D) C#m7 F#m7 Bm7 E7 (E7/D)

all. And if by chance that spe - cial place that you've been dreaming

dim. *mf*

C#m7 F#m7 Bm7 E7 (E7/D) C#m7 F#m7

of leads you to a lone - ly place,

Bm7 D/E D(9) A/C# Bm7 (Bm7/E) A

find your strength in love. *rit. e dim.*

p