

SOLO

Por RAUL DI BLASIO

Gently, in two $\text{♩} = 56$

Am G/A

pp *p*

Ped. Ped. Ped.

Am G/A F/A G/A

p

Ped. Ped. Ped. Ped. *sim.*

F G Am F G C Dm C/E

p

Ped. Ped. Ped. Ped. Ped. Ped. *sim.*

B \flat F/A Gm Dm/F E \flat A7

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Dm Gm/D Dm

mp

Dm Am/C B \flat F/A

Gm Dm/F B \flat A7

Dm Am/C B \flat F/A

Gm Dm/F B \flat C Dm

B \flat C Dm B \flat C Dm

Dm Am/C B \flat F/A

Gm Dm/F B \flat A7

Dm Am/C B \flat F/A

Gm Dm/F B \flat maj7 C Dm

Bbmaj7 C Dm Bbmaj7 C D

cresc.

Gm C F Dm

mf

Gm A7 Dm

D7 Gm C F

Dm Gm A7

dim.

Dm C/D

p

1 2 1 1 2 1 *sim.*

Dm C/D

Bb/D C/D

mp

Gm Dm/F Eb Bb

Cm Gm/Bb Ebmaj7 D7

3

Gm Dm/F Eb Bb

3 3

Cm Gm/Bb Ebmaj7 F Gm

3

Ebmaj7 F Gm Ebmaj7 F G

cresc.

Cm F Bb Gm

mf

Cm D7 Gm G7

3

Cm F Bb Gm

First system of musical notation, measures 1-4. The treble clef contains a triplet of eighth notes in measure 1, followed by quarter notes. The bass clef contains a steady eighth-note accompaniment. Chords are Cm, F, Bb, and Gm.

Cm D7 Gm

Second system of musical notation, measures 5-7. The treble clef continues with quarter notes and half notes. The bass clef continues with eighth notes. Chords are Cm, D7, and Gm.

Ebmaj7 F Gm Ebmaj7 F

Third system of musical notation, measures 8-11. The treble clef features block chords and moving lines. The bass clef continues with eighth notes. Chords are Ebmaj7, F, Gm, Ebmaj7, and F.

Gm Ebmaj7 F Gm Ebmaj7 F rit.

Fourth system of musical notation, measures 12-15. The treble clef has block chords and moving lines. The bass clef continues with eighth notes. Chords are Gm, Ebmaj7, F, Gm, Ebmaj7, and F. A 'rit.' marking is present in measure 15.

G 8va pp

Fifth system of musical notation, measures 16-19. The treble clef has a sustained G chord with a 'pp' (pianissimo) dynamic. The bass clef has a melodic line. A '8va' marking indicates an octave shift in measure 18. A 'rit.' marking is also present in measure 18.

