

THUNDER

Composed by PRINCE

Moderately Fast

No Chord

'Twas like thun - der — all thru_ the night_ and a prom-ise 2 see Je - sus in the

mf

morn - ing light.. Love say—"Take my hand, it - 'll be al - right.. C'-mon save your soul 2 night."

N.C.

Bm

E7sus4/F#

Bm



G

F#

F

F#

Bm

F#7



Love — no - bod - y know just how it was born, — the
 kiss was run - ning all thru my veins, —
 rain fall - ing on a win - dow pane, —

Bm



love — 1st came 2 me with the ra - di - o on. — Jumped up in my bod - y with an
 bed start - ed shak - in', I don't know who 2 blame, me or this flow - er right in
 tears came 2 my eyes when I asked her name. — Made me hol - ler when it

at - ti - tude,
front of my eyes.
fin - al - ly came,

kissed me on the mouth and said, "Your lead - er take me 2."
Is this my sweet sav - ior or the dev - il in dis - guise?
say - in' - "On - ly the chil - dren born of me will re - main."

N.C.

Bm

F#7

thun - der - all thru the night, and a prom - ise 2 see Je - sus in the

Bm

F#7

morn - ing light. Love say - "Take my hand, it - 'll be al - right.

N.C.

'C - mon save your soul

2 night."

Love's



First system of musical notation. It features a guitar staff with two chord diagrams: Bm (x222123) and F#7 (x22323). Below the guitar staff is a piano accompaniment consisting of a treble and bass clef staff with chords and melodic lines.

Second system of musical notation. It features a guitar staff with three chord diagrams: Bm (x222123), E7sus4/F# (0x0000), and Bm (x222123). Below the guitar staff is a piano accompaniment.

Third system of musical notation. It features a guitar staff with two chord diagrams: E7sus4/F# (0x0000) and Bm (x222123). The text "To Coda" is written above the E7sus4/F# diagram. Below the guitar staff is a piano accompaniment. The word "Like" is written in the right margin.

Coda section of musical notation. It features a guitar staff with four chord diagrams: G (x000), F# (x222123), F (x1111), and F# (x222123). Below the guitar staff is a piano accompaniment.

Fourth system of musical notation. It features a guitar staff with two chord diagrams: Bm (x222123) and F#7 (x22323). Below the guitar staff is a piano accompaniment. The text "Repeat as desired" is written above the Bm diagram.

Bm



D



The first system of music consists of a guitar staff and a piano grand staff. The guitar staff has a treble clef and a key signature of two sharps (F# and C#). It contains two measures of whole rests, with chord diagrams for Bm and D above them. The piano grand staff has a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with whole notes and half notes.

A



Bm



The second system of music continues the guitar and piano parts. The guitar staff has two measures of whole rests with chord diagrams for A and Bm above them. The piano grand staff continues the melodic and bass lines from the first system.

D/A



N.C.

The third system of music features a guitar staff with a treble clef and a piano grand staff. The guitar staff has two measures of whole rests with chord diagrams for D/A and N.C. above them. The piano grand staff continues the melodic and bass lines.

F#7



G



Bm



The fourth system of music concludes the guitar and piano parts. The guitar staff has two measures of whole rests with chord diagrams for F#7, G, and Bm above them. The piano grand staff continues the melodic and bass lines.