

# I WANNA BE YOUR LOVER

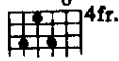
Words and Music by  
PRINCE

Moderately bright

Emaj9



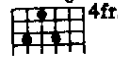
B(add C#)/D#



Emaj9



B(add C#)/D#



Emaj9



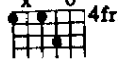
B(add C#)/D#



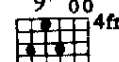
Emaj9



G#m7(add C#)



E<sup>6</sup><sub>9</sub>/D#



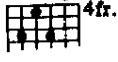
F#6/G#



Emaj9



B(add C#)/D#



Emaj9



B(add C#)/D#



Emaj9 B(add C#)/D# Emaj9 G#m7(add C#)

I ain't got no

Emaj9 B(add C#)/D# Emaj9 B(add C#)/D#

mon - ey. I ain't like those  
broth - er. I wan - na be your

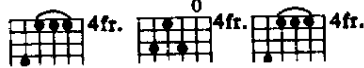
Emaj9 B(add C#)/D# Emaj9 G#m7(add C#) E9/D# F#6/C

oth - er guys you hang a - round... It's kind c  
moth - er and your sis - ter, too. There ain't n

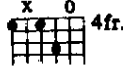
Emaj9 B(add C#)/D# Emaj9 B(add C#)/D#

fun - ny, but the  
oth - er that can do the

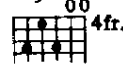
Emaj9 B(add C#)/D# Emaj9



G#m7(add C#)



E9/D#



F#6/G#



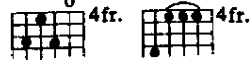
al - ways seem to let you down...  
things that I'll do to you. —

And I get dis -  
And I get dis -

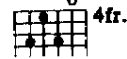
Emaj9



B(add C#)/D# Emaj9



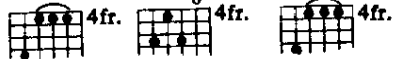
B(add C#)/D#



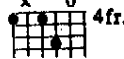
cour - aged,  
cour - aged,

'cause I  
'cause you

Emaj9 B(add C#)/D# Emaj9



G#m7(add C#)



E9/D#



F#6/G#



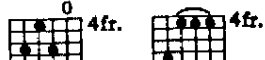
nev - er see you an - y - more...  
treat me just like a child. —

I need your  
They say I'm

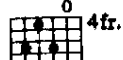
Emaj9



B(add C#)/D# Emaj9



B(add C#)/D#



love, ba - by.  
so shy. —

That's  
But with

Emaj9 B(add C#)/D# Emaj9

G#m7(add C#)

E/D#

G#m7

all you I'm I'll liv - in' for. }  
just go wild. }

Emaj7

D#m7

I did - n't wan - na pres - sure you, ba - by. But

F#/G#

G#m7(add C#)

all I ev - er want - ed to do: — I wan - na be your

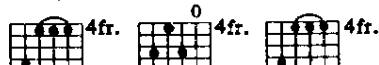
Emaj9

B(add C#)/D# Emaj9

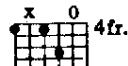
B(add C#)/D#

lov - er. I wan - na be the

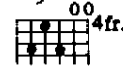
Emaj9 B(add C#)/D# Emaj9



G#m7(add C#)



E9/D#



F#6/G#

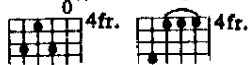


on - ly one that makes you come run - nin'. I wan - na be your

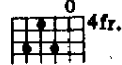
Emaj9



B(add C#)/D# Emaj9



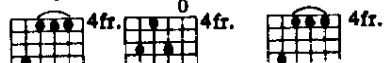
B(add C#)/D#



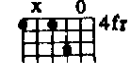
lov - er.

I wan - na turn you

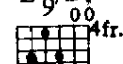
Emaj9 B(add C#)/D# Emaj9



G#m7(add C#)



E9/D#



F#6/G#

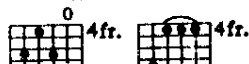


on, turn you out. All night long, make you shout. Oh,

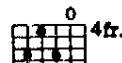
Emaj9



B(add C#)/D# Emaj9



B(add C#)/D#



lov - er.

I wan - na be the

Emaj9 B(add C#)/D# Emaj9

G#m7(add C#)

on - ly one you come for. I wan - na be your

2.

F#6/G# G#m7(add C#) Repeat and fade

F#6/G# G#m7(add C#)

Repeat and fade