

Bb6 F9 Bb6

by, is it him_ or is it me?_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are three guitar chord diagrams: Bb6, F9, and Bb6. The bottom two staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Ab(addBb)/C Eb Ab 4fr. Ab(addBb)/C Eb Ab 4fr.

Don't make me waste_ my time._ Don't make me lose_ my mind._

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. Above it are six guitar chord diagrams: Ab(addBb)/C, Eb, Ab (4fr.), Ab(addBb)/C, Eb, and Ab (4fr.). The bottom two staves are piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

F9 Bb6

ba - by. Ba - by, ba - by, ba - by.

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics. Above it are two guitar chord diagrams: F9 and Bb6. The bottom two staves are piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

F9 Bb6 F9

can't u stay_ with me_ to-night? Oh, ba - by, ba -

Detailed description: This system contains the fourth two staves of music. The top staff is a vocal line with lyrics. Above it are three guitar chord diagrams: F9, Bb6, and F9. The bottom two staves are piano accompaniment. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Bb6 F#9 Bb6

by, ba - by, don't my kiss - es please you right?_

Ab(addBb)/C Eb Ab 4fr. Ab(addBb)/C Eb Ab 4fr.

U were so hard_ 2 find._ The beau - ti - ful ones,_ they hurt_

Ab(addBb)/C F#9 Bb6

u ev - 'ry time._ *sim.* Paint a per - fect pic - ture.

F#9 Bb6 F#9

Bring to life_ a vi - sion in one's mind._ The beau - ti - ful ones_

Bb6

F9

Bb6

al - ways smash the pic - ture, al - ways, ev - 'ry time. —

Ab (addBb)/C

Eb

Ab 4fr.

Ab (addBb)/C

Eb

Ab 4fr.

Ab (addBb)/C

F9

Bb6

If I told_ you ba - by,

sim.

F9

Bb6

F9

that I was in love with u; — oh, ba - by, ba -

Bb6

F6

Bb6



by, ba - by, if we got mar - ried, — would that be cool?

Ab(addBb)/C

Eb

Ab

Ab(addBb)/C

Eb

Ab



U make me so — con - fused. — The beau - ti - ful ones, — u al -

Ab(addBb)/C

F6

Bb6



Vocal ad lib till end

ways seem — 2 — lose. *sim.*

Bbm/Db

Eb

Repeat and fade

F

Bbm/Db

Eb

