

# Storms in Africa

Music by George Lyrics by Kono Ryan Irish adaptation by George

Moderately

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Moderately'. Chord diagrams are provided above the treble staff for each measure. The first system has four measures with chords D6, G6/D6, Ab/D6, and D6. The second system also has four measures with the same chord sequence. The third system has four measures with chords D6, G6, Ab, and A6. The fourth system has four measures with chords Bbm, G6, and Ab. The bass line features a consistent eighth-note accompaniment pattern throughout.

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1.

2.

Ak/D6

D6

Slú Duí - tríd tríd - na na

Ak/D6

stóir stóir - meá - cha meá - cha

D6

G6

C6

fhad 6 6 an

G<sup>7</sup> A<sup>7</sup> D<sup>9</sup> G<sup>7</sup> A<sup>7</sup>

tús doa stóim. Cé fhad é

B<sup>9</sup> G<sup>7</sup> A<sup>7</sup>

ó an tús go deir

D<sup>9</sup> D<sup>9</sup> G<sup>7</sup>

each. Tóg

A<sup>7</sup> D<sup>9</sup> D<sup>9</sup> G<sup>7</sup>

do chroí súil tríd na

A<sup>7</sup> D<sup>9</sup> D<sup>9</sup> G<sup>7</sup> A<sup>7</sup> D<sup>9</sup>

stóir meácha tóg do chroí sa

