

TINY DANCER

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, with a beat

Piano introduction in 4/4 time, marked *mp*. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

C F/C C F/C

Blue_jean ba - by, L. A. la - dy,
Je - sus freaks out in the street

Piano accompaniment for the first vocal line, marked *mp*. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

C F/A

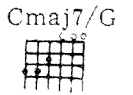
seam - stress for the band,
hand - ing tickets out for God.

Piano accompaniment for the second vocal line. The right hand continues the melodic line, and the left hand provides harmonic support with chords.

C F/C C F/C

Pret - ty eyed, pi - rate smile,
Turn - ing back she just laughs.

Piano accompaniment for the third vocal line. The right hand continues the melodic line, and the left hand provides harmonic support with chords.



you'll mar-ry a mu - sic man.
The bou - le-vard is not that bad.



Bal-le - ri - na,
Piano man

You must have seen her,
he makes his stand



danc - ing in the sand.
in the au - di - to - ri - um.



And now she's in me,
Look - ing on

al - ways with me,
she sings the songs

C G Dm/F C/E Dm

Ti - ny_ Danc - er in my hand,
the words_ she_ knows the tune she hums.

C F/C 1. C F/C

2. 3. C Ab 4 fr. Bb

But oh how it feels_ so real_

Gm 3 fr. Cm Ab 4 fr.

ly - ing here_ with no one near_ On - ly you,_ and you can

Bb G7/B G7/D

hear me, _____ When I say soft - ly, _____ slow - ly. _____

F C/E Dm F C/E

Hold me clos - er Ti - ny__ Danc - er, count the head-lights on the high-

Am9 F C/E Dm

- way. _____ Lay me down__ in sheets of lin - en,

F C/E

1.
Am9

2.
Am9

you had__ a bus - y day__ to-day, _____

delesc. poco a poco

To Coda

Am7

F

This system contains guitar chord diagrams for Am7 and F. The piano accompaniment features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The Am7 chord is played in the first measure, and the F chord is played in the third measure.

C

F/C

C

D.S. al Coda

This system contains guitar chord diagrams for C, F/C, and C. The piano accompaniment continues with a treble clef and a bass clef. A mezzo-piano (*mp*) dynamic marking is present in the first measure. The *D.S. al Coda* instruction is written above the guitar staff.

Coda

F/A

C

F/C

This system contains guitar chord diagrams for Coda, F/A, C, and F/C. The piano accompaniment continues with a treble clef and a bass clef. The Coda symbol is placed above the first measure.

C

F/C

C

F6

C

F/C

C

This system contains guitar chord diagrams for C, F/C, C, F6, C, F/C, and C. The piano accompaniment continues with a treble clef and a bass clef. A ritardando (*rit.*) marking is present in the second measure.