

SORRY SEEMS TO BE THE HARDEST WORD

Words and Music by ELTON JOHN
and BERNIE TAUPIN







Slow lament

rit. 

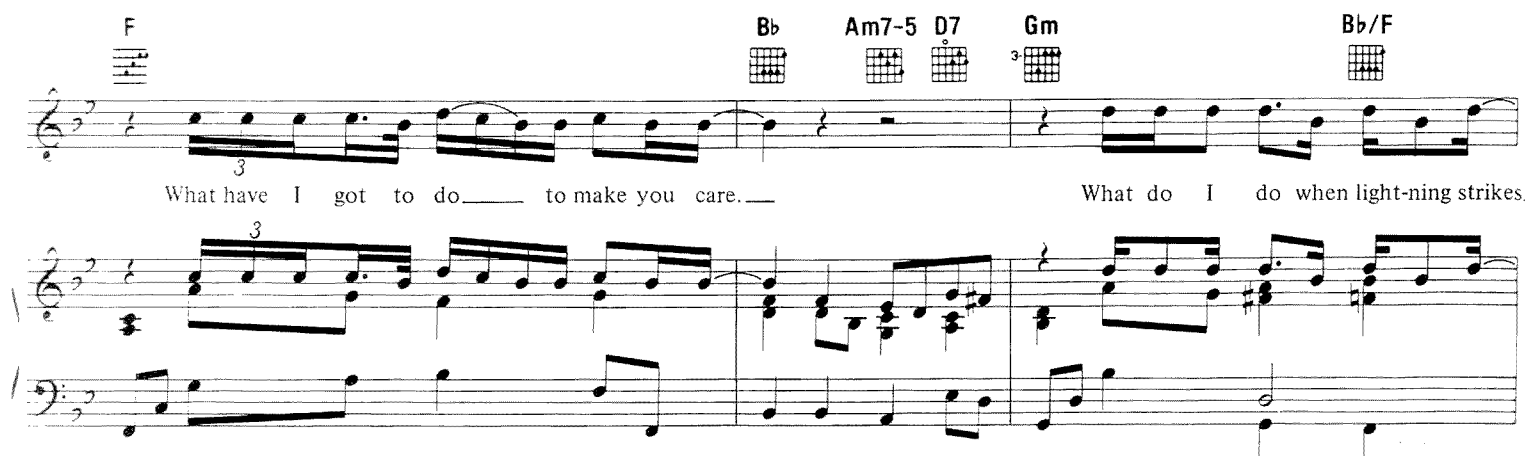
Gm  **Bb/F**  **Cm7(add 9)** 




What have I got to do to make you love me



F  **Bb**  **Am7-5**  **D7**  **Gm**  **Bb/F** 

What have I got to do to make you care. What do I do when light-ning strikes.



Cm7(add 9)  **F**  **Bb**  **Am7-5**  **D7** 

me And I wake to find that you're not there



Gm **Bb/F** **Cm7(add 9)** **F**

What do I do to make you want me — What have I got-ta do — to be heard —

3

Bb **Am7-5** **D7** **Gm** **Gm7(add 9)** **Cm7(add 9)**

— What do I say when it's all o - ver

F **Bb** **F** **Eb/G** **D/F#**

Sor - ry seems to be the hard - est word. — It's sad — (it's so sad) it's so sad —

Bb/F **Em7-5** **Cm/Eb** **D7** **Gm** **Am7-5** **D7**

It's a sad sad sit - u - a - tion — And it's get - ting more and more — ab - surd —

Eb/G D/F# Bb/F C7/E Eb

It's sad _____ it's so sad _____ Why can't we talk it o - ver _____ Al - ways seems to me _____ that
 (it's so sad)

Cm7 D7 To Coda ⊕ Gm Cm

sor - ry seems to be _____ the hard - est word

F7 Eb F7 Bb Am7-5 D7 Gm Cm Cm7

F7 Bb F/A D.C. al Coda

CODA ⊕ Gm Bb/F

word. What do I do to make you love _____

Cm7(add 9)



F7



Bb



me

What have I got to do to be heard.



Gm



Cm



Am7-5



D7-9



What do I do when lightning strikes me

What have I got to do



Gm



Cm



Am7-5



D7



Bb



Ebm7-5



What have I got to do Sor-ry seems to be the hard-est word.



Cm/Eb



Gm/D



Am7-5



D7sus



D7



Gm(add 9)

