

ONLY THE GOOD DIE YOUNG

Words and Music by
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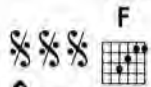
Moderately Fast

mf

The piano introduction consists of two staves. The right hand plays a series of chords and arpeggios in a 4/4 time signature, while the left hand plays a simple bass line. A dynamic marking of *mf* is present.

The piano accompaniment for the first system of the vocal line, continuing from the introduction. It features a similar chordal texture in the right hand and a steady bass line in the left hand.

Fast shuffle (♩ = ♪)



Come out Vir - gin - ia don't let me wait You Cath - o - lic girls start
Showed you a sta - tue told you to pray They built you a tem - ple and

The first system of the vocal line and piano accompaniment. The vocal line is in a 4/4 time signature with a 'Fast shuffle' feel. The piano accompaniment provides harmonic support with chords and a bass line.



much too late Ah but soon - er or lat - er it
locked you a - way Ah but they nev - er told you the

The second system of the vocal line and piano accompaniment. The vocal line continues with the same melody and lyrics. The piano accompaniment remains consistent with the previous system.

C/G Am F 1 G

comes down to fate— I might as well be the one— Well they
 price that you pay— The things that you might— have done

2 G C F

for on - ly the good— die young— that's what I

G C F

said On - ly the good— die young— On - ly the

G C F

good die young— You might have heard say I run— with a
 there's a hea - ven for

C/G



Am



F



G



C



dan - ger - ous crowd - We ain't too pret - ty we ain't too proud - we
those who will wait - Some say it's bet - ter but I say it ain't I'd rath - er

F



G



Am



F



To Coda

might be laugh - ing a bit too loud - but that nev - er hurt no - one
laugh with the sin - ners than cry with the saints - The sin - ners are much more fun

G



F



C/G



So come on Vir - gin - ia show me a sign -

F



G



C



F



Send up a sig - nal I'll throw you a line - that stained glass cur - tain you're

C/G Am F G

hid - ing be - hind_ nev - er lets in the sun_ Dar - lin'

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for C/G, Am, F, and G. The lyrics are "hid - ing be - hind_ nev - er lets in the sun_ Dar - lin'".

C F G

On - ly the good_ die young_ woh_

Detailed description: This system contains the next four measures. The vocal line continues with "On - ly the good_ die young_ woh_". The piano accompaniment includes a long note in the bass line. Guitar chords C, F, and G are indicated.

C F

On - ly the good_ die young_ On - ly the

Detailed description: This system contains the next four measures. The vocal line repeats "On - ly the good_ die young_ On - ly the". The piano accompaniment continues with chords and bass notes. Guitar chords C and F are indicated.

G C G

good die young_ You got a nice white dress and a

Instrumental

Detailed description: This system contains the final four measures. The vocal line ends with "good die young_ You got a nice white dress and a". The piano accompaniment features a double bar line and a repeat sign. Guitar chords G, C, and G are indicated. The word "Instrumental" is written in italics.

F

C

par - ty on your con - fir - ma - tion _____ You've got a

D

F

brand new soul _____ and a cross of gold _____

G

F

It's a pit - y they did - n't give you quite e - nough in - for - ma -
Said your moth - er told you all I could give you was a rep - u - ta -

C

D

- tion _____ you did - n't count on me
- tion _____ She nev - er cared for me



D.S. al Coda
2nd time D.S.S.S. al Coda
take 2nd ending fade out on Coda

— when you were count-ing on your ro - sa - ry — oh oh oh And they
 — But did she ev - er say a pray'r for me — (2nd time) oh Come out

CODA



you know that on - ly the good — die young —

F



that's what I say On - ly the good — die young —

F



D.S.S.

On - ly the good die young —