

MY LIFE

Words and Music by
BILLY JOEL

Moderate

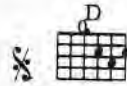
The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of a piano accompaniment and a guitar part. The piano part is marked *mf* and features a steady eighth-note bass line. The guitar part includes various chords and fretted positions, with specific diagrams provided for each. The score is divided into four systems, each with a grand staff (treble and bass clefs).

System 1: Chords include G (D bass), D (D bass), G (D bass), G6 (D bass), and D (D bass).

System 2: Chords include G (D bass), D (D bass), G (D bass), G6 (D bass), D (D bass), Bm (D bass), Am (D bass), and C9 (7th fret, D bass).

System 3: Chords include Ebmaj7 (7th fret, F bass) and Bb (F bass).

System 4: Chords include D (D bass), Bm (D bass), Am (D bass), C9 (7th fret, D bass), Ebmaj7 (7th fret, F bass), and Bb (F bass).



1. Got a call _____ from an old _____
 2, 4. I don't need _____ you to wor -
 3. They will tell _____ you you can't _____



_____ friend, we used to be real _____ close.
 _____ ry for me _____ 'cause I'm al _____ right.
 _____ sleep a - lone _____ in a strange _____ place.



Said he could - n't go on _____
 I don't want _____ you to tell _____
 Then they'll tell _____ you you can't _____

D G D
D bass

— the A - mer - i - can way —
 — me it's time — to come home —
 — sleep with some - bod - y else —

D F# bass

Closed the shop — sold the house — bought a tick - et to the West —
 I don't care — what you say — an - y - more — this is my —
 Ah, but soon - er — or lat - er you sleep — in your own —

G


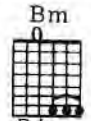
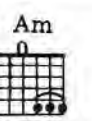

A

— Coast.
 — life.
 — space.

Now he gives — them a stand -
 Go a - head — with your own —
 Eith - er way — it's o - kay —

after 1st time play cue notes


1. 3.







D bass D bass C9 7th fret


up rou - tine in L. A.
 life leave me a - lone.
 you wake up with your - self.




Ebmaj7 7th fret
 F bass

Bb





2. 4. Bm


F#
 Ab bass

I nev - er said you had to of - fer me a sec - ond chance
(I nev - er

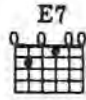
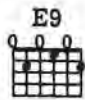


D7


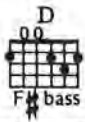
said you had to) I nev - er said I was a vic - tim of cir -



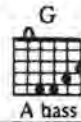
p. B p.



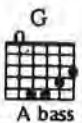
cum-stance (I nev - er said) I still be-long



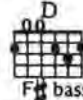
(still be - long) Don't get me wrong (get me



wrong) You can speak your mind, but not on



D.S.^{al} for 3rd and 4th verse (take repeats)



my time.



First system of musical notation, including treble and bass staves with piano accompaniment.



D bass

D bass

D bass

Second system of musical notation, including treble and bass staves with piano accompaniment.

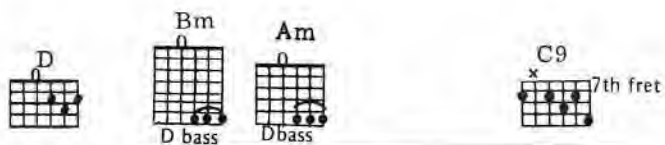


F#bass

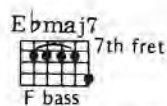
Third system of musical notation, including treble and bass staves with piano accompaniment and lyrics: "I don't care — what you say — an - y - more — this is my life."



Fourth system of musical notation, including treble and bass staves with piano accompaniment and lyrics: "Go a-head — with your own — life, leave me a-lone —"

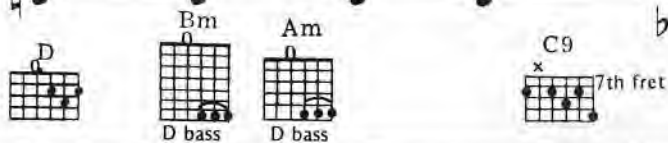


This system contains the first two staves of music. The top staff is a vocal line with a melodic phrase. The bottom two staves are piano accompaniment, featuring a steady bass line and chords in the right hand.

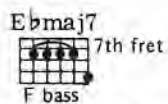


(keep it to your -self, it's my _____ life.)

This system contains the second two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.



This system contains the third two staves of music. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.



Repeat and fade

(keep it to your- self it's my _____ life.)

This system contains the final two staves of music. The vocal line concludes with the lyrics. The piano accompaniment provides harmonic support with chords and a bass line.