

# CAPTAIN JACK

Words and Music by  
Billy Joel

Slowly  
F

Bbmaj7

F

Bbmaj7

Piano introduction in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord diagrams for F, Bbmaj7, F, and Bbmaj7 are provided above the staff.

F

Bbmaj7

Vocal melody and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. Lyrics are written below the vocal line.

1. Sat - ur - day night\_ 'nd you're still\_\_\_\_\_ hang - in' a - round,\_  
 2. Your sis - ter's\_ gone out,\_\_\_\_\_ she's on a date\_  
 3. So you de - cide\_ to take\_\_\_\_\_ a hol - i - day,\_  
 4. So you play your\_ al - bums and\_\_\_\_\_ you smoke your pot,\_  
 You're tired of liv - in' in your\_\_\_\_\_ one horse town.\_\_\_\_\_  
 And you just sit at home and\_\_\_\_\_ mas - tur - bate.\_\_\_\_\_  
 You got your tape deck and your brand new Chev - ro - let.  
 And you meet your girl friend in the park - ing lot.\_\_\_\_\_

F

Bbmaj7

Vocal melody and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. Lyrics are written below the vocal line.

F

Bbmaj7

You'd like to find a lit - tle hole in the ground for a  
 The phone is gon - na ring soon, but you just can't wait for that  
 Ah but there's no place to go an - y way and what  
 Oh, but still you're ach - ing for the things you have - n't got, what went

Am7

C

while  
 call  
 for  
 wrong

mmm  
 mmm  
 mmm  
 mmm

F

Bbmaj7

So you go to the vil - lage in your tie - dye jeans,  
 So you stand on the cor - ner in your new Eng - lish clothes,  
 You've got ev - 'ry - thing, but noth - in's cool,  
 And if you can't un - der - stand why your world is so dead,

Bbmaj7

F

F

And you stare at the junk - ies and the clo - set queens,  
 And you look so pol - ished from your hair down to your toes,  
 They've just found your fa - ther in the swim-ming pool,  
 And why you've got to keep in style and feed your head,

Bbmaj7

F

F

It's like some por - no - graph - ic mag - a - zine, and you  
 But still your fin - gers gon - na pick your nose af - ter  
 And you guess you won't be go - ing back to school an - y -  
 Well, you're twenty one and still your moth - er makes your bed and that's too

D7(sus4)

D7

Am7





D7(sus4)

D7


smile  
 all  
 more  
 long




mmm  
 mmm  
 mmm  
 mmm

Chorus


G  D  C  D 





But Cap - tain Jack\_ will get you high to - night\_




G  D  C 

and take you to\_ your spe - cial is - land.



G  D  C  D 

Cap - tain Jack will get you by to - night,\_



G  D  To Coda  C 

just a lit - tle push\_ 'n' you'll be smil - in'.\_ La da, da\_



F  Bbmaj7 

Oh \_\_\_\_\_ yeah, yeah.



F  Bbmaj7  *D.S. al Coda* 



*Coda*  C  G  D 

smil - in' \_\_\_\_\_ Yeah, \_\_\_\_\_ Cap - tain Jack will get \_\_\_\_\_ you



C  D  G  D  C  D  G 

by to - night, \_\_\_\_\_ Yeah, \_\_\_\_\_ Cap - tain Jack will get \_\_\_\_\_ you by to - night, \_\_\_\_\_

