

ANGRY YOUNG MAN

Words and Music by
BILLY JOEL



Fast

G  D 

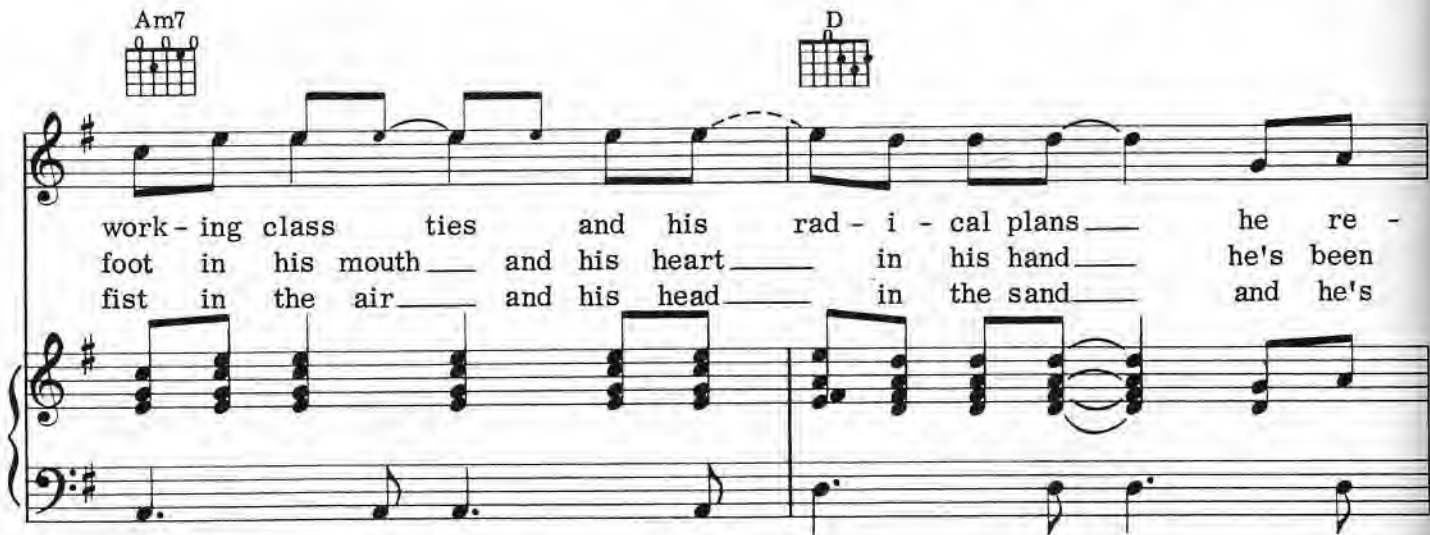
1, 4 There's a place in the world — for the an - gry young man, with his
 (2) mo - ment or two — to the an - gry young man, with his
 (3) al - ways a place — for the an - gry young man, with his

mf



Am7  D 

work - ing class ties and his rad - i - cal plans — he re -
 foot in his mouth — and his heart — in his hand — he's been
 fist in the air — and his head — in the sand — and he's



G  D 

fus - es to bend — he re - fus - es to crawl, — And he's
 stabbed in the back — he's been mis - un - der - stood, — It's a
 nev - er been a - ble to learn — from mis - stakes, — So he



Am7 G D

al - ways at home ___ with his back ___ to the wall ___ And he's
com - fort to know ___ his in - ten - tions are good ___ And he
can't un - der - stand ___ why his heart ___ al - ways breaks, ___ And his

F G7 C

proud of his scars ___ and the bat - tles he's lost ___ and he
sits in a room ___ with a lock ___ on the door ___ With his
hon - or is pure ___ and his cour - age is well ___ And he's

G A D

strug - gles and bleeds ___ as he hangs ___ on his cross ___ And he
maps and his med - als laid out ___ on the floor ___ And he
fair and he's true ___ and he's bor - ing as hell ___ And he'll

G D

likes to be known ___ as the an - gry young
likes to be known ___ as the an - gry young
go to the grave ___ as an an - gry old

1.4. *D.C. to 1st page of prelude*

Cmaj7 D G C Am7 G C F C

B bass B bass C bass

man. _____
 man. _____
 man. _____

Cmaj7 D G C Am7 G C F C

B bass B bass C bass

2. Give a

2.3.

F Gm7

(2) I be-lieve I've passed the age _____ of
 (3) *(Instrumental)*

Bb C C F

Bb bass Bb bass A bass

con - scious-ness_ and right - eous rage. I found that just sur - viv -

Bb C D G

ing was a no - ble fight I once be-lieved in

Am7 C D

caus-es, too I had my point-less point of view and

G C A A9 sus

life went on no mat-ter who was wrong or right

A A7 D D9sus D7 D.S.

oh and there's