


*M*ariah carey  
merry *C*hristmas



Sony Music  
  
PUBLISHING

EXCLUSIVELY DISTRIBUTED BY

 HAL LEONARD



*M*ariah carey  
*merry* *Christmas*

<sup>7</sup>  
ALL I WANT FOR CHRISTMAS IS YOU

<sup>37</sup>  
BORN ON THIS DAY

<sup>18</sup>  
CHRISTMAS (BABY PLEASE COME HOME)

<sup>45</sup>  
HARK THE HERALD ANGELS SING/GLORIA (IN EXCELSIS DEO)

<sup>51</sup>  
JESUS WHAT A WONDERFUL CHILD

<sup>29</sup>  
JOY TO THE WORLD

<sup>23</sup>  
MISS YOU MOST AT CHRISTMAS TIME

<sup>14</sup>  
O HOLY NIGHT

<sup>40</sup>  
SANTA CLAUS IS COMIN' TO TOWN

<sup>4</sup>  
SILENT NIGHT

---

# SILENT NIGHT

Arrangement by  
MARIAH CAREY

Gospel waltz (♩ =  $\frac{3}{4}$ )

Bb



F



Eb



D7



Gm



C7



Ebm6



8va

mf

Bb/F



F



Eb/Bb



Ebm6/Bb



Bb



F7



Bb



C9



Si - lent night, ho - ly night.  
Si - lent night, ho - ly night.

F7



F#dim



Gm



Fm7



Bb7



All is of calm, all is pure bright.  
Son of God, love's is pure light.

E $\flat$  Cm6 B $\flat$ /D Dm/C B $\flat$  A $\flat$ /C B $\flat$ /D

'Round yon vir - gin moth - er and child.  
Ra - di - ant beams from thy ho - ly face

E $\flat$  Cm6 B $\flat$ /D Dm/C Gm7 C9

Ho - ly in - fant of so - ten - der and mild.  
with the dawn of re - deem - ing grace.

F7 Am7 $\flat$ 5 D7 Gm C9 G $\flat$ dim7

Sleep in heav - en - ly peace.  
Je - sus, Lord at thy birth.

B $\flat$ /F F B $\flat$  E $\flat$ /B $\flat$  B $\flat$  F7

Sleep in heav - en - ly peace.

2

F F#dim Gm Am7b5 D7 Fm9 Bb7 Ebmaj7 Ab7

Lord at thy birth. Sleep, sleep, sleep in heav-en-ly peace.

Bb/F C7 Am7b5 D7b9 Fm9 Bb7 Ebmaj7 Ab7

Sleep, sleep, sleep in heav-en-ly, heav-en-ly peace,

Bb/F Am7b5 D7 Gm7 C9

peace, peace, heav-en-ly peace. Oh,

Bb/F F Eb/Bb Bb

sleep in heav-en-ly peace.

rit.

Detailed description: This is a musical score for a piece in B-flat major. It features a vocal line and a piano accompaniment. The score is divided into four systems. Each system includes a vocal staff with lyrics and a piano staff with chords and accompaniment. Chord diagrams are provided for various chords, including triads, dyads, and extended chords. The piano part includes triplets and a 'rit.' (ritardando) marking. The lyrics are: 'Lord at thy birth. Sleep, sleep, sleep in heav-en-ly peace. Sleep, sleep, sleep in heav-en-ly, heav-en-ly peace, peace, peace, heav-en-ly peace. Oh, sleep in heav-en-ly peace.' The score ends with a 'rit.' marking.

# ALL I WANT FOR CHRISTMAS IS YOU

Words and Music by MARIAH CAREY  
and WALTER AFANASIEFF

Moderately

Guitar chords: G, Em, C, D

8va

*mf*

Rubato

Guitar chords: G, G/B

3

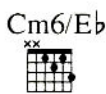
3

don't want a lot for Christ-mas, there is just one thing I need.

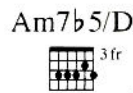
loco

Guitar chords: C, Cm6/Eb

I don't care a - bout the pres-ents un-der - neath the Christ-mas tree.



I just want you for my own, more than you could ever know.



Make my wish come true: all I want for Christmas is you,



Moderately fast (♩ = ♩♩)



yeah.

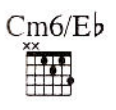




I don't want a lot \_\_\_ for Christ-mas, there is just one thing -  
 I won't ask for much \_\_\_ this Christ-mas, I won't e - ven wish -



\_\_\_ I need \_\_\_ And I \_\_\_ don't care a - bout \_\_\_ the pres - ents,  
 \_\_\_ for snow. \_\_\_ And I, \_\_\_ I'm just gon - na \_\_\_ keep on wait - ing



un - der - neath \_\_\_ the Christ - mas tree. \_\_\_  
 un - der - neath \_\_\_ the mis - tle - toe. \_\_\_



I don't need \_\_\_ to hang \_\_\_ my stock - ing there up - on \_\_\_ the fi -  
 I won't make \_\_\_ a list \_\_\_ and send \_\_\_ it to the North Pole for -  
 I don't want \_\_\_ a lot \_\_\_ for Christ - mas, this is all \_\_\_ I'm ask -



re place. San - ta Claus won't make me hap - py  
 Saint Nick. I won't e - ven stay a wake to  
 ing for. I just want to see my ba - by

Cm6/Eb



with a toy on Christ - mas day  
 hear those mag - ic rein - deer click.  
 stand - ing right out - side my door.



I just want you for my own, more than you could ev -  
 I just want you here to night, hold - ing on to me  
 I just want him for my own, more than you could ev -

Cm6/Eb



er know. Make my wish come true:  
 so tight. What more can I do?  
 er know. Make my wish come true:

E7 To Coda ⊕ Am9 Am7b5/D

Ba - by all I want for Christ - mas is  
Ba - by all I want for Christ - mas is

G Em Am9

you. you. You, You,



1 D7 2 D7 B7

ba - by. Oh, ba - by. Oh, All the lights


Em


are shin - ing so bright - ly ev - 'ry - where,

2


B7  Em 


and the sound — of child - ren's laugh - ter fills — the air, —




Cm6/Eb 


And ev - 'ry - one — is sing - ing.



G/D  E7  Am9 


I hear those sleigh — bells ring - ing. San - ta won't you please bring me



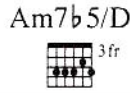
D7 

what I real - ly need, won't you please bring my ba - by to me. — Oh, —

D.S. al Coda



CODA



all I want for Christ - mas



is you.



Ooh, ba - by. All I want for



Repeat and Fade

Christ - mas is you, ba - by.

# O HOLY NIGHT

Arrangement by MARIAH CAREY  
and WALTER AFANASIEFF

Moderately slow

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is E major (three sharps) and the time signature is 4/4. The tempo is marked 'Moderately slow'. The piano part features a consistent accompaniment of eighth notes in the right hand and dotted half notes in the left hand. Chord diagrams for E, A, B7, and E7 are provided above the piano staves. The lyrics are: 'O Ho - ly night! the stars are bright - ly shin - ing, it is the night of our dear Sav - ior's birth! Long lay the world, in'.

E

*mf*

E

A

O Ho - ly night! the stars are bright - ly

*Instrumental solo*

E

B7

shin - ing, it is the night of our dear Sav - ior's

E

E7

birth! Long lay the world, in



sin and er - ror pin - ing, till He ap - peared, — and the

Musical notation for piano accompaniment, including treble and bass staves.



soul felt its worth. *Solo ends* } A thrill of

Musical notation for piano accompaniment, including treble and bass staves.



hope the wear - y world re - joic - es, for yon - der

Musical notation for piano accompaniment, including treble and bass staves.



breaks a new and glo - rious morn! Fall

Musical notation for piano accompaniment, including treble and bass staves.

\*2nd time, sung 8va to 2nd ending.

G#m



F#m



on your knees!

O hear

C#m



B/D#



E



the an - gel voice

es!

O night

B



Cdim



C#m



A



E/B



di - vine!

O night

B7



E



B



when Christ was born!

O night



1  
E/B



B7



E



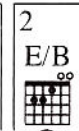
A



di - vine! \_\_\_\_\_ O \_\_\_\_\_ night,



2  
E/B



B7



E



O night di - vine! \_\_\_\_\_ night,



B7



E



Bm7 <sup>2fr</sup>



E7



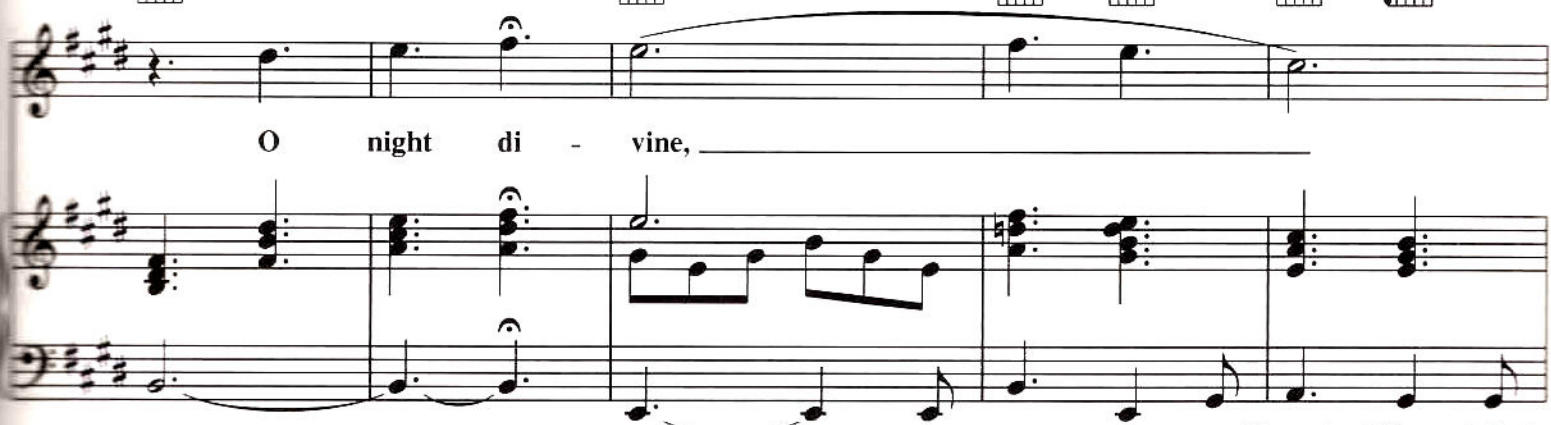
A



E/G#



O night di - vine, \_\_\_\_\_



Repeat ad lib. and Fade

F#m7



A/B



E



Bm7 <sup>2fr</sup>



E7



A



E/G#



F#m7



A/B



O \_\_\_\_\_ night di - vine! \_\_\_\_\_



# CHRISTMAS

## (BABY PLEASE COME HOME)

Words and Music by PHIL SPECTOR,  
ELLIE GREENWICH and JEFF BARRY

Moderately

E $\flat$



Gm



Oh,

oh.

*mf*

A $\flat$



B $\flat$ 7



Yeah, yeah.

Oh.

Ooh, yeah.

E $\flat$



(Christ - mas)  
(Christ - mas)

The snow's com-ing down,  
The church bells in town,

Gm



(Christ - mas) I'm watch - ing it fall. \_\_\_\_\_  
 (Christ - mas) all ring - ing in song, \_\_\_\_\_

Ab



(Christ - mas) lots of peo - ple a - round. \_\_\_\_\_  
 (Christ - mas) full of hap - py sounds. \_\_\_\_\_

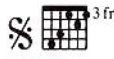
Bb7



(Christ - mas) Ba - by please come home. \_\_\_\_\_  
 (Christ - mas) Ba - by please \_\_\_\_\_

2

Eb



\_\_\_\_\_ come home. \_\_\_\_\_ They're sing - ing "Deck The Halls", \_\_\_\_\_

Cm



but it's not like Christ - mas at all.

Ab



'Cause I re - mem - ber when you were here

Bb7



and all the fun we had last year.

Eb



(Christ - mas) Pret - ty lights on the tree,  
*Instrumental solo*  
 (Christ - mas) If there was a way

Gm



(Christ - mas) I'm watch - ing them shine. \_\_\_\_\_  
 (Christ - mas) I'd hold back this tear. \_\_\_\_\_

Ab



(Christ - mas) You should be here with me. \_\_\_\_\_  
 (Christ - mas) But it's Christ - mas day. \_\_\_\_\_

To Coda ⊕

Bb7



(Christ - mas) Ba - by please \_ come \_ home. \_ Solo ends

D.S. al Coda

CODA ⊕

Bb7



(Please) Please, \_\_\_\_\_ (Please) please, \_\_\_\_\_

(Please) please, \_\_\_ (Please) please, \_\_\_ (Please) Ba - by please come


**E<sub>b</sub>**  
 3fr

home. (Christ - mas)  
*Lead vocal ad lib.*

**C<sub>m</sub>**  
 3fr

**A<sub>b</sub>**  
 4fr

(Christ - mas) (Christ - mas)

**B<sub>b</sub>7**  


**Repeat and Fade**

(Christ - mas)

# MISS YOU MOST AT CHRISTMAS TIME

Words and Music by MARIAH CAREY and WALTER AFANASIEFF

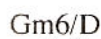
With feeling



Woo; \_\_\_\_\_

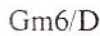
*p*

With pedal



The fire is burn - ing, the  
gaze out the win - dow this

*mp - mf*



room's all a - glow, out - side the De - cem - ber wind  
cold win - ter's night at all of the twin - kle - ing

Gm6/D

D

blows. A - way in the dis - tance the  
lights, a - lone in the dark - ness, re -

C#m7b5

F#7#5

Bm

Bb7

car - ol - ers sing in the snow.  
mem - ber - ing when you were mine.

Am11

D7sus

D7

G

Ev - 'ry - bod - y's laugh - ing, the  
Ev - 'ry - bod - y's smil - ing, the

D/F#

B7

Em7

world is cel - e - brat - ing and ev - 'ry - one's so hap - py ex -  
whole world is re - joic - ing and ev - 'ry - one's em - brac - ing ex -



Em7/A

Gm6/A

D

cept for me to - night. Be - cause } I miss you  
cept for you and I. Ba - by }

F#7sus

F#7#5

Bm

most at \_\_\_ Christ-mas time \_ and I can't \_ get you,

Am7/D

D7

G

get you off my mind. \_\_\_ Ev - 'ry oth - er sea - son comes a -

F#m7

F#/A#

Bm

Bm7/E

E9b5

E9

long and I'm \_ al - right. \_ But then I miss you

Em9 F#m7 G A7b9 6fr D Gm6/D

most at Christ - mas time. \_ Ooh, \_\_\_\_\_

Detailed description: This system contains the first two measures of the piece. The guitar part is shown with chord diagrams for Em9, F#m7, G, A7b9 (6fr), D, and Gm6/D. The vocal line begins with the lyrics 'most at Christ - mas time.' followed by a breath mark and 'Ooh, \_\_\_\_\_'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

D Gm6/D 2 D

yeah; \_\_\_\_\_ I \_\_\_\_\_

*cresc.*

Detailed description: This system covers measures 3 to 5. Measure 3 has the lyric 'yeah; \_\_\_\_\_'. Measure 4 is a first ending marked 'I' with a repeat sign. Measure 5 begins with the lyric 'Ooh, \_\_\_\_\_'. The piano part includes a 'cresc.' (crescendo) marking in measure 5. Chord diagrams for D, Gm6/D, and D are provided.

F#7sus F#7

Oh; \_\_\_\_\_ In the spring - time those

*f*

Detailed description: This system covers measures 6 to 8. Measure 6 has the lyric 'Oh; \_\_\_\_\_'. Measure 7 has the lyric 'In the spring - time those'. Measure 8 continues the lyric. The piano part has a 'f' (forte) dynamic marking in measure 7. Chord diagrams for F#7sus and F#7 are shown.

Bm Gm/Bb A7sus A7

mem - 'ries start to fade \_\_\_\_\_ with the A - pril

Detailed description: This system covers measures 9 to 11. Measure 9 has the lyric 'mem - 'ries start to fade \_\_\_\_\_'. Measure 10 has the lyric 'with the A - pril'. Measure 11 continues the lyric. Chord diagrams for Bm, Gm/Bb, A7sus, and A7 are provided.

Dmaj7

F#7sus

F#7

rain. \_\_\_\_\_ Through the sum-mer days, \_\_\_\_\_ till

A#dim7

Bm7

E7sus

E7

aut - umn's leaves . are gone, \_\_\_\_\_ I get by with - out you till the

Gmaj7/A

Gm7/C

F

snow be-gins to fall and then I miss you \_\_\_\_\_

A7sus

A7

Dm7

most at \_\_\_\_\_ Christ-mas time \_\_\_\_\_ and I can't get \_\_\_\_\_ you, no-no-no no, \_\_\_\_\_

Cm7

Cm7/F

F7

Bb maj7

get you off my mind. \_\_\_\_\_ Ev - 'ry oth - er sea - son comes a -

A7sus

A7

Dm7

G9

Gm7

long and I'm al - right. \_\_\_\_\_ But then I miss you

*molto rit.* *p*

Am7

Bb

C7b9

F

most at Christ - mas \_\_\_\_\_ time. \_\_\_\_\_

Bbm6/F

F

Fmaj7

Bb/F Bbm/F

F

Ooh. \_\_\_\_\_

# JOY TO THE WORLD

Words and Music by HOYT AXTON  
 Arrangement by MARIAH CAREY  
 and WALTER AFANASIEFF

Slowly, somewhat freely

A(add9)    D#m7b5    G#7    C#m7    D/E    A/E    E

Joy to the world, the Lord is

Gmaj7/A    A    Dmaj7    E    E#dim7

come. Let earth re - ceive her

F#m7    F7    Em11    A7    Dmaj7

King, yeah. Let ev - 'ry

C#m7 4fr

F#m7

Dmaj7

E/D

Dmaj7

C#m7 4fr

F#m7

heart, yeah, pre - pare Him room and

Moderate dance beat

A/E

E

heav - en and na - ture sing, and heav - en and na - ture sing,

C#7/E#

F#m7

Bm7 2fr

D#dim7

and heav - en and

A/E

E

A

heav - en and na - ture sing,

A

C#m7

D



oh yeah.

Joy to the world, —  
Joy to the earth, —

the  
the

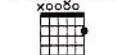
A/E

E

Gmaj7/A

A

Dmaj7



Lord  
Sav

is  
ior

come. —  
reigns. —

Let  
Let

earth  
men

re  
their

E

F#m7

Em7

A7



ceive  
songs

her  
em

King.  
ploy

Let  
while

Dmaj7

E/D

C#m7

F#m7

Dmaj7

E/D



ev  
fields

'ry  
and

heart  
floods,

pre  
rocks,

pare  
hills,

Him  
and

C#m7

F#m7

A



room \_\_\_\_\_ and heav - en and na - ture sing, \_\_\_\_\_ and  
 plains \_\_\_\_\_ re - peat the sound - ing joy, \_\_\_\_\_ re -

E

C#7/E#

F#m

Dmaj7



heav - en and na - ture sing, \_\_\_\_\_ and \_\_\_\_\_ hea - ven and  
 peat the sound - ing joy, \_\_\_\_\_ re - peat, \_\_\_\_\_ re -

A

D

A/E

E

1

A



heav - en and na - ture sing.  
 peat the sound - ing

2

A

Bb



joy. Joy to the world,



F7



Bb



Bb7/D



all \_\_\_\_\_ the boys and girls. Joy to the peo - ple ev - 'ry -

Eb



Edim7



Bb/F



F7



where you see. \_\_\_\_\_ Joy to you and me. \_\_\_\_\_

1

Bb



2 Bb



B



D#m7



E



He rules the world \_\_\_\_\_ with

B/F#

F#

Amaj7/B

B

Emaj7



truth and grace and makes the

F#

Gdim7

G#m7

F#m7

B7



na - tions prove the

Emaj7

F#/E

D#m7

G#m7

Emaj7

F#/E



glo - ries of His right - eous

D#m7

G#m7

B



ness and won - ders of His love, and

F#



D#/G



won - ders of His love, \_\_\_\_\_

and \_\_\_\_\_

G#m C#m7



B/F#



E



B/F#



won - ders,

and

won -

ders

of

F#



B



His...

Joy

to the world,

F#7



B



B7/D#



all \_\_\_\_\_ the boys and girls.

Joy to the peo - ple ev - 'ry -

E E#dim7 B/F# F#7

where you see. Joy to you and me.

B Slower B7/D#

Joy to the people ev - 'ry -

E E#dim7 Freely B/F#

where you see. Joy to

F# E Em6 B

you and me.

# BORN ON THIS DAY

Words and Music by MARIAH CAREY  
and WALTER AFANASIEFF

Moderately slow

Gmaj7/B

A/C#

Dsus

mp

D

Gmaj7/B

A/C#

D

To - day a child is - born on earth. (To - day a  
Be - hold the Lamb of - God has come. (Be - hold the  
To - day our hearts re - joice in Him. (To - day our

Gmaj7/B

A/C#

D

G/B

Gm/Bb

child is - born on earth.) To - day the glo - ry of God -  
Lamb of - God has come.) Be - hold the Sav - ior is born. -  
hearts re - joice in Him.) To - day the light of His birth -

Bm

E/G#

A

A/C#

D

shines ev - 'ry - where - for - all of the world. -  
Sing of His love - to - ev - 'ry - one. - } Oh, Je - sus, -  
fills us with hope - and - brings peace on earth. - }

A#dim

Bm

E/G#

A

E/G#

A

born on this day, — (1.,3.) He is our light — and sal - va - tion. — Oh,  
(2.) Heav - en - ly child — in a man - ger. — Oh,

A/C#

D

A#dim

Bm

E/G#

A

E

Je - sus, — born on this day, — He is the King — of all na -  
Je - sus, — born on this day, — He is our Lord — and our Sav -

1.2

A

3

A

F

tions. —  
ior. — tions. — To - day a

Bb maj7/D

C/E

F

Bb maj7/D

C/E

child is — born on earth. (To - day a child is — born on

F Bb/D C/E

earth.) He is light, He is love, He is grace, born on Christ - mas

F Bb/D Bb C

day. He is light, He is love, He is grace, born on Christ - mas

F Bb/D Bb C

day. He is light, He is love, He is grace, born on Christ - mas

2 Bb/D Bb C F Bb maj7/D C/E F

He is grace, born on Christ - mas day.

*rit.*

# SANTA CLAUS IS COMIN' TO TOWN

Words and Music by HAVEN GILLESPIE  
and J. FRED COOTS

Gently

The musical score is written for piano in 3/4 time, with a key signature of one sharp (F#). It consists of four systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The second system includes a *poco rit.* marking. The score features several guitar chord diagrams: G (x02320), D7 (xx0232), C (x02345), and G (x02320). The piece concludes with a final chord of G and a 4/4 time signature.



# Rock and Roll shuffle (♩ = ♩♩)



Hey,



oh. You



bet - ter watchout, you bet - ter not cry. You bet - ter not pout, I'm  
mak - ing a list, he's check - ing it twice, he's gon - na find out who's

*Instrumental solo*



tell - ing you why. }  
naugh - ty or nice. }

San - ta Claus is com - in' to town.

G C G Em7

San - ta Claus is com - in' to town. \_ San - ta Claus is

Am7 D7 G C 1 G D

com - in' to town. \_ He's

2,3 G C

*Solo ends* He sees you when you're sleep - ing. He will  
The kids in Girl and Boy - land

G C A D

knows when you're a - wake. He knows if you've been bad or good, so be  
have a ju - bi - lee. They're gon - na build a Toy - land all a -

A7

D

G

G7

good round for the good - ness sake. Oh, } you bet - ter watch out, you  
 the Christ - mas tree. So, }

C

Cm 3fr

G

G7

C

Cm 3fr

bet - ter not cry. You bet - ter not pout, I'm tell - ing you why. \_

G

C

G

San - ta Claus is com - in' to town. San - ta Claus is

C

G

Em7

Am7

D7

To Coda ⊕

com - in' to town. San - ta Claus is com - in' to town. \_

D.S. al Coda  
(take 2nd ending)

G C G D

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole note G4, followed by a half note G4, and then a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord G4, followed by a half note chord C4, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. There are vertical lines indicating fingerings for the piano accompaniment.

CODA Am7 D7 G Em7 Am7 D7

com - in', San - ta Claus is com - in',

The CODA section features a vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a whole note G4, a half note G4, a whole note G4, a half note G4, and a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord Am7, followed by a half note chord D7, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. There are vertical lines indicating fingerings for the piano accompaniment.

Bm Em7 Am7 D7 G

San - ta Claus is com - in', to town.

The second system of music features a vocal line and piano accompaniment. The vocal line has a whole note G4, a half note G4, a whole note G4, a half note G4, a whole note G4, and a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord Bm, followed by a half note chord Em7, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. There are vertical lines indicating fingerings for the piano accompaniment.

C G Ab7 G7

The final system of music features a vocal line and piano accompaniment. The vocal line has a whole note G4, a half note G4, a whole note G4, and a whole rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord C, followed by a half note chord G, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a whole note G2, followed by a half note G2, and then a series of eighth notes: G2, A2, B2, C3, B2, A2, G2. There are vertical lines indicating fingerings for the piano accompaniment.

# HARK THE HERALD ANGELS SING/ GLORIA (IN EXCELSIS DEO)

Arrangement by MARIAH CAREY,  
WALTER AFANASIEFF and LORIS HOLLAND

With spirit

Chords: F, D7, Gm7, C7

Chords: F/A, Bb/D, C/E, G7/D, C, C7/Bb

Chords: F/A, C/G, F, Bb/D, F/C, C7, F, Bb/F, C/F

In ex - cel - sis De - o; Hark, the her - ald

Chords: F, F/C, C, F/A, Bb, F/C, C, F, C7

an - gels sing, glo - ry to the new born King.

F Gm7 C/E Dm G7/B C/E F  
 Peace on earth and mer - cy mild, God and sin - ners

C/G G7 C F/C C7/E F F/C C  
 re - con - ciled. Joy - ful all ye na - tions rise,

C F/C C7/E F F/C C Bb D7  
 join the tri - umph of the skies. With an - gel - ic

Gm D/F# Gm C/E F/A G7/B C A/C# F7/C  
 host pro - claim, Christ is born in Beth - le - hem.

Bb D7 Gm D/G Gm C/E F/A

Hark the her - ald an - gels sing, glo - ry — to the

F/C C7 F D7/F# Gm C7/E

new born — King. —

F F/A Bb Bb/D C/E G/D C Gm/Bb

to the new born — King;

F/A C/B F Bb/D F/C C7 Am7 D7

In ex - cel - sis de - o; — Glo

Gm7 3fr

C/E

C

F

Bb

C/E

G/D

C

C/Bb

i - a,

F/A

C/G

F

Gm/D

F/C

C7

F

in ex - cel - sis de - o.

Ab m/Db

Db7 4fr

Gb

Cb/Gb

Db/Gb

Hark the her - ald

*cresc.* *f*

Gb

Cb/Gb

Db/Gb

Gb/Bb 6fr

Cb

Gb/Db 4fr

Db

Gb/Bb 6fr

Db7/Ab 4fr

an - gels sing, — glo - ry to the new born King.



Gb Cb/Gb Db/Gb Ebm Gb/Db Ab7/C Gb/Bb Ab/C Db Db/F

Peace on earth and mer - cy mild, — God and sin - ners

Gb Ab Db Db/Cb Gb/Bb Ebm7 Db7/F Gb Gb/Db Db

re - con - ciled. Joy - ful all ye na - tions rise, —

Ebm7 Db/F Gb Db7/Ab Gb/Bb Gb/Db Db Cb Eb7/G

join the tri - umph of the skies. — With an - gel - ic

Abm Eb7 Abm Db/F Gb/Bb Ab7/C Db Bb/D

host pro - claim, Christ is — born in Beth - le - hem.

*cresc.* *rit.*

Cb



Eb7/G



Abm



Eb7



Abm



Db/F



Gb/Bb



Hark the her - ald an - gels sing, glo - ry — to the

*ff a tempo*

Gb/Db



Db



Gb/Bb



Eb/G



Abm



Db/F



new born King.

*rit.*

*a tempo*

*p*

Gb



Cb/Eb



Db/F



Ab/Eb



Db



Db7/Cb



to the new born King; —

Gb/Bb



Db/Ab



Gb



Cb/Eb



Gb/Db



Db7



Gb



in ex - cel - sis De - o.

*rit.*

*cresc.*

*f*

# JESUS WHAT A WONDERFUL CHILD

Arrangement by MARIAH CAREY, WALTER AFANASIEFF and LORIS HOLLAND

Freely

Gospel swing (♩ = ♪<sup>3</sup>)

F C7 F C7 D7b9 G7b9 C7 F

Bb/C

F

Je - sus, Je - sus,

Bb7

F

Em7 A7

oh, what a won-der-ful child. Je - sus,

Dm

G

C7

Je - sus, so low - ly meek and mild. New

F



Bb7



Bdim7



life, new hope, new joy He brings.. Won't you lis-ten to the an - gels sing -

F/C



C7/Bb



F/A



C7/G



F#dim



G7



C7



F



To Coda

glo - ry, glo - ry, glo - ry to the new born King.

1

Bb/C



2

Bb/C



He was her - ald by the

Bb



Eb7



F



an - gels, - born in a low - ly man - ger. The

Em7 A7 Dm Gsus G7

Vir - gin Mar - y was His moth - er and Jo - seph was His earth - ly fa -

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are "Vir - gin Mar - y was His moth - er and Jo - seph was His earth - ly fa -". There are three triplet markings over the notes "er" and "ly". The piano accompaniment consists of a grand staff (treble and bass clefs) with chords and moving lines. Chord diagrams for Em7, A7, Dm, Gsus, and G7 are shown above the vocal line.

C7 F

- ther. Three wise men came from a - far. They were

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "- ther. Three wise men came from a - far. They were". There are three triplet markings over the notes "far." and "were". The piano accompaniment continues with chords and moving lines. Chord diagrams for C7 and F are shown above the vocal line.

Bb G7 Bbm6 F/C C7/Bb

guid - ed by a shin - ing star to see King Je - sus where He

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with the lyrics "guid - ed by a shin - ing star to see King Je - sus where He". There are three triplet markings over the notes "star" and "He". The piano accompaniment continues with chords and moving lines. Chord diagrams for Bb, G7, Bbm6, F/C, and C7/Bb are shown above the vocal line.

Am7b5 D7 G7 C7 Gm7 F Bb/C

lay in a man - ger filled with hay. Oh,

D.S. al Coda

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with the lyrics "lay in a man - ger filled with hay. Oh,". There are three triplet markings over the notes "lay" and "Oh,". The piano accompaniment continues with chords and moving lines. Chord diagrams for Am7b5, D7, G7, C7, Gm7, F, and Bb/C are shown above the vocal line. The system ends with the instruction "D.S. al Coda".

CODA

F

Bb7

F

Bb7

Je - sus, Je - sus,  
*Lead vocal ad lib.*

F

Bb7

1 F

Bb7

2 F

Cb/Db

Je - sus, Je - sus, Je - sus,

Gb

Cb7

Gb

Cb7

Gb

Cb7

Je - sus, Je - sus, Je - sus,

1

Gb

Cb7

2

Gb

C/D

G

C7

Je - sus, Je - sus, Je - sus,

G C7 G C7 1 G C7

Je - sus, Je - sus, Je - sus,

2 G C7 G/B D/F# G F7 E7

Je - sus, Glo - ry, glo - ry, glo - ry to the

A7 D7 G

**Much Faster!**

new born King.

G C7 G C7 Repeat ad lib. and Fade

Je - sus, Je - sus.







SILENT NIGHT

ALL I WANT FOR CHRISTMAS IS YOU

O HOLY NIGHT

CHRISTMAS (BABY PLEASE COME HOME)

MISS YOU MOST AT CHRISTMAS TIME

JOY TO THE WORLD

BORN ON THIS DAY

SANTA CLAUS IS COMIN' TO TOWN

HARK THE HERALD ANGELS SING/GLORIA (IN EXCELSIS DEO)

JESUS WHAT A WONDERFUL CHILD



U.S. \$14.95

ISBN 0-7935-3965-X



0 73999 06007 2